## The CJV150 series turns an idea into reality

High-quality printing and sharp, accurate cutting generate fresh, brilliant ideas.

TELEVIT





## Width: 0.8 m

### Suitable for a handy making of stickers and labels

Small-footprint CJV150-75 is suitable for stickers, labels, artistic posters, and point of sales materials.



*CJV150-107* 

## Width: 1.1 m

Suitable for quick POPs and large-size posters

The CJV150-107 delivers a quick output while preserving product quality.



# **CJV150-130**

## Width: 1.3 m

Suitable for variously sized signage and point-of-sale marketing materials

The wider but modestly-sized CJV150-130 meets variable design demands.

*CJV150-160* 

## Width: 1.6 m

Suitable for cost effective production of large, high-quality signage and vehicle wrapping films

The CJV-150-160 has the widest working width among the models, and satisfies a wide range of market demands including quality and cost.

### Software



### Specifications

|  | Item                          | CJV150-75  | CJV150-107   | CJV150-130  | CJV150-160  |  |  |  |  |  |
|--|-------------------------------|--|--|---|---|--|--|--|--|--|
| Printhead                                  |                               | On-demand piezo head   |  |   |   |  |  |  |  |  |
| Print resolution                           |                               | 360 dpi, 540 dpi, 720 dpi, 1080 dpi, 1440 dpi  |  |   |   |  |  |  |  |  |
| Maximum print width<br>Maximum media width |                               | 800 mm (31.4 in)   | 1,361 mm (53.5 in)   | 1,610 mm (63.3 in)                                      |   |  |  |  |  |  |
|  |                               | 810 mm (31.8 in)   | 1,100 mm (43.3 in)   | 1,371 mm (53.9 in)                                      | 1,620 mm (63.7 in)  |  |  |  |  |  |
| Ink  | Type/Color                    | Eco-solvent ink<br>SS21 (C, M, Y, K, Lc, Lm, Lk, Or, W,<br>ES3 (C, M, Y, K, Lc, Lm, W) | , Si) BS3 (C, M, Y, K) only avai<br>BS4 (C, M, Y, K) only avai   | able in emerging countries SI                           | r-based sublimation ink<br>53 (BI, M, Y, K, DK, LBI, Lm)<br>54 (BI, M, Y, K, LBI, Lm) |  |  |  |  |  |
|  | Package size                  | SS21: 440 ml Ink cartridge/2 L Ink pa<br>ES3: 440 ml Ink cartridge*2                   | ack <sup>*1,3</sup> BS3: 600 ml Ink pack <sup>*4</sup> /2 l<br>BS4: 600 ml Ink pack <sup>*4</sup> /2 l   | •   | 53: 440 ml Ink cartridge/2 L Ink pack*<br>54: 440 ml Ink cartridge/2 L Ink pack*      |  |  |  |  |  |
|  | Circulation system            | MCT (Mimaki Circulation Technology) (Only applies to white and silver inks)            |  |   |   |  |  |  |  |  |
| Media thickness                            |                               | 1.0 mm or less   |  |   |   |  |  |  |  |  |
| Rolled media weight                        |                               | 40 kg (88 lb) or less  |  |   |   |  |  |  |  |  |
| Certifications                             |                               | VCCI class A / FCC class A / ETL UL 60950  |  |   |   |  |  |  |  |  |
|  |                               | CE Marking (EMC, Low voltage, and Machinery directive) / CB                            |  |   |   |  |  |  |  |  |
|  |                               | RoHS / REACH and Energy Star / RCM   |  |   |   |  |  |  |  |  |
| Interface                                  |                               | USB 2.0, for E-mail notification function  |  |   |   |  |  |  |  |  |
| Power supply                               |                               | Single-phase (AC 100–20V / AC 220–240V)  |  |   |   |  |  |  |  |  |
| Power consumption                          |                               | 100V: 1.44kW, 200V: 1.92kW   |  |   |   |  |  |  |  |  |
| Operational environment                    |                               | Temperature: 20–30°C (68–86°F), Humidity: 35–65% Rh (Non condensing)                   |  |   |   |  |  |  |  |  |
| Dimensi                                    | ons (W $\times$ D $\times$ H) | 1,965 mm × 700 mm × 1,392 mm<br>(77 in × 28 in × 55 in)                                | $\begin{array}{c} 2,255 \text{ mm} \times 700 \text{ mm} \times 1,392 \text{ mm} \\ (89 \text{ in} \times 28 \text{ in} \times 55 \text{ in}) \end{array}$ | 2,525 mm × 700 mm × 1,392 mm<br>(99 in × 28 in × 55 in) | 2,775 mm × 700 mm × 1,392 mm<br>(109 in × 28 in × 55 in)                              |  |  |  |  |  |
| Weight                                     |                               | 126 kg   | 142 kg   | 157 kg  | 168 kg  |  |  |  |  |  |

\*2: White is provided in 220 ml Ink cartridge only. \*3: Optional MBIS3 (Mimaki Bulk Ink System3) is required for using 2 L Ink pack.

\*4: Eco case 4 (OPT-J0361) is required for using 600 ml ink pack

| Item | Color         | Item No.    | Remarks  |             | Color                 | Item No.                  | Remarks  | Ite  | n Co                                      | lor    | Item No.                   | Remarks  |
|------|---------------|-------------|--|-------------|-----------------------|---------------------------|--|------|---|--------|----------------------------|--|
| SS21 | Cyan          | SPC-0501C   | 440 ml Ink cartridge<br>220 ml Ink cartridge<br>220 ml Ink cartridge | BS3<br>Sb53 | Cyan                  | SPC-0667C                 | 600 ml Ink pack  | BS   | Cyan                                      |        | BS4-C-60                   | 600 ml ink pack  |
|      | Magenta       | SPC-0501M   |  |             | Magenta               | SPC-0667M                 |  |      | Magent                                    | a      | BS4-M-60                   |  |
|      | Yellow        | SPC-0501Y   |  |             | Yellow                | SPC-0667Y                 |  |      | Yellow                                    |        | BS4-Y-60                   |  |
|      | Black         | SPC-0501K   |  |             | Black                 | SPC-0667K                 |  |      | Black                                     |        | BS4-K-60                   |  |
|      | Light Cyan    | SPC-0501LC  |  |             | Cyan                  | SPC-0693C                 | 2,000 ml Ink pack<br>440 ml Ink cartridge<br>2,000 ml Ink pack |      | Cyan                                      |        | BS4-C-2L                   | 2,000 ml ink pack<br>440 ml Ink cartridge<br>"ECO PASSPORT" Certification Ink<br>(Certificate NoNEP1605)<br>2,000 ml Ink pack<br>"ECO PASSPORT" Certification Ink<br>(Certificate NoNEP1605) |
|      | Light Magenta | SPC-0501LM  |  |             | Magenta               | SPC-0693M                 |  |      | Magent                                    | a      | BS4-M-2L                   |  |
|      | Orange        | SPC-0501Or  |  |             | Yellow                | SPC-0693Y                 |  |      | Yellow                                    |        | BS4-Y-2L                   |  |
|      | Light Black   | SPC-0501Lk  |  |             | Black                 | SPC-0693K                 |  |      | Black                                     |        | BS4-K-2L                   |  |
|      | White         | SPC-0504W-2 |  |             | Blue                  | SB53-BL-44                |  | Sb5  |   |        | SB54-BLT-44                |  |
|      | Silver        | SPC-0504Si  |  |             | Magenta               | SB53-M-44                 |  |      | Magent                                    | а      | SB54-MT-44                 |  |
|      | Cyan          | SPC-0588C   | 2,000 ml lnk pack  |             | Yellow                | SB53-Y-44                 |  |      | Yellow                                    |        | SB54-YT-44                 |  |
|      | Magenta       | SPC-0588M   |  |             | Black                 | SB53-K-44                 |  |      | Black                                     |        | SB54-KT-44                 |  |
|      | Yellow        | SPC-0588Y   |  |             | Deep Black            | SB53-DK-44                |  |      | Light B                                   |        | SB54-LBT-44<br>SB54-LMT-44 |  |
|      | Black         | SPC-0588K   |  |             | Light Blue            | SB53-LBL-44<br>SB53-LM-44 |  |      | Light M<br>Blue                           | agenta | SB54-LMT-44<br>SB54-BLT-2L |  |
|      | Light Cyan    | SPC-0588LC  |  |             | Light Magenta<br>Blue | SB53-BL-2L                |  |      | Magent                                    | ~      | SB54-BL1-2L<br>SB54-MT-2L  |  |
|      | Light Magenta | SPC-0588LM  |  |             | Magenta               | SB53-M-2L                 |  |      | Yellow                                    | a      | SB54-WT-2L                 |  |
|      | Orange        | SPC-0588Or  |  |             | Yellow                | SB53-Y-2L                 |  |      | Black                                     |        | SB54-KT-2L                 |  |
|      |               | SPC-0588Uk  |  |             | Black                 | SB53-K-2L                 |  |      | Light Bl                                  |        | SB54-LBT-2L                |  |
|      | Light Black   | 3PU-0388LK  |  |             | Deep Black            | SB53-DK-2L                |  |      | Light M                                   |        | SB54-LMT-2L                |  |
|      |               |             |  |             | Light Blue            | SB53-LBL-2L               |  | + 00 | 221 is GREENGUARD Gold certification ink. |        |                            | i de la tale   |
|      |               |             |  |             | Light Magenta         | SB53-LM-2L                | 1  | - 55 | 21 IS GREE                                |        | RD Gold certifica          | ation ink.   |

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For SIGN GRAPHICS Inkjet printer/cutter with silver ink







## MIMAKI'S HIGH-SPECIFICATION ENTRY MODEL









**Mimaki** 

## EXCEPTIONALLY BRILLIANT PRINTS

## CAPTIVATING PRINTS

### Silver ink inspires imagination

Newly developed SS21 silver ink is available. Being 1.67\* times brighter than conventional silver inks, SS21 ink adds brilliant and beautiful mirror effects to print results.

\* Obtained from comparison measurements of SS21 and ES3 silver inks conducted at the Mimaki HQ.



Silver color added to catch copies and logos strikes a profound impression on the viewers, which makes silver printing very appealing.

#### The intensity of brightness in the silver ink varies as per the viewing angle. Such a high level of brightness attracts the viewer

### Achieves a higher level of expression by using orange and light black inks

By using the orange ink as a process color, 94.8% of the PANTONE color chart is covered with approximate colors. Thanks to a wider gamut with the orange ink, food freshness can be simulated, and corporate colors can be faithfully represented. The light black ink improves the printed grayscale gradation. It also faithfully represents monochrome data without introducing unexpected color shifts. Light black ink ensures a more accurate color representation.

## The "Print and Cut" function immediately turns an idea into a real product

The multiple functions of the CJV150-75/107/130/160 models enable high-quality printing and high-accuracy cutting. The CJV150 alone completes the production of labels, stickers, and vehicle wrapping films.

#### The continuous-register mark-detection function enables continuous media cutting.

The CJV150 automatically detects all register marks set by the RasterLink6 on the media, and cuts contour lines precisely by utilizing simultaneous automatic calibration.



#### The segment correction function facilitates precision cutting over longer-length prints.

This function detects intermediate register marks and enables four-point corrections for each segment to ensure accurate contour cutting over longer-length prints, even if the image is distorted.

#### Print and cut on no-register mark media / Cut and print function

Media up to 1m in length do not require register marks. This function reduces the medium requirements.

### The over-cut and corner-cut functions ensure clearly cut edges with no residues.

The over-cut function ensures sharply cut edges with no residues by making a cross cut at the start and end positions of the contour cutting. The corner-cut function ensures sharply cut edges by making cross cuts at each corner.



#### Versatile cutting methods satisfy a range of market demands.

"Normal cut" cuts the contour of printed image and holds the cut image on media. "Die cut" completely cuts the printed image from media. "Half cut" produces a unique perforated cutting, leaving a few connection points that retain the printed image on media. This function is useful for clipping images from media, and also used as crease lines.

#### The clamp-pressure automatic-switching function enables continuous operation.

The pressure of the media clamps is automatically switched to a set value for printing and cutting. No pressure adjustment by the operator is required during continuous operation.

#### The "Cut and Print" function improves the workability of thin materials.

This function prevents common problems, such as film separation and faulty cut results, by cutting the media before printing.

## **Banding reduction**

The reputable anti-banding function MAPS2 has been improved to MAPS3\*. Advanced MAPS3 scatters ink droplets and overlaps prints on areas of frequent banding.

\* MAPS3: Mimaki Advanced Pass System 3

## Advanced ink jet technology ensures high-guality printing at all times

Mimaki's unique advanced ink jet technology allows the print head to jet each ink droplet at the appropriate jetting angle while retaining excellent ink droplet circularity. This advanced technology ensures that texts, lines, and edges are clearly printed.



Printing without waveform management

## 3-Way intelligent heater

A 3-way intelligent heater fixes droplets placed on media. By using Mimaki's original technology in heating the media at a controlled temperature, ink can be fixed while maintaining high color development and high image quality. Thus the CJV150 provides both steady color development and easy handling after printing.

- Pre-heater: Heats media to the optimum temperature before printing.
- Print heater:

take-up.

- Post-heater:
- Dries ink after it lands on media before it bleeds, improving color development. Enhances ink drying and achieves stable

## Smooth gradation printing

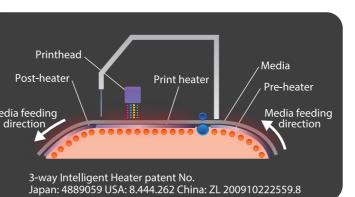
By ejecting 3 different dot sizes (Large/Medium/Small), images are expressed smoothly without graininess, even in large-format printing. Furthermore, the Large dot size is 35pl and by using this size effectively, light and shade can be expressed firmly while using higher printing speed settings.







Printing with optimized waveform



# SIMPLE AND PRACTICAL FOR EVERYDAY USE

## Continuous operation support pack to minimize downtime

The CJV150-75/107/130/160 is prepared with the following continuous operation support pack to minimize downtime in case of emergency such as machine failure.

#### Productivity maintenance - NRS\*1

The NRS substitutes defective nozzles with non-defective nozzles until the technician arrives. This feature enables uninterrupted print operations and continuous productivity.

\*1 NRS: Nozzle Recovery System

\*2 10 nozzles per nozzle row can be registered.



The CJV150 is equipped with Mimaki's original automatic NCU. Clogged nozzles are automatically detected and cleaned by the NCU. If the clogging is not resolved by cleaning, the CJV150 automatically sets the nozzle recovery function NRS and resumes printing. These functions significantly reduce the waste printing caused by clogged nozzles during a continuous printing run.

\* NCU: Nozzle Check Unit

Stable printing using the ink circulation system - MCT\*

MCT is a standard feature included to effectively avoid the settling of white and silver pigments in the ink lines by regularly circulating the ink. It prevents print troubles and enables stable output from the start of operation. In addition, MCT contributes to reduction of ink waste, thereby supporting environmentally and economically friendly applications.

\* MCT is only available for white and silver inks. (MCT = Mimaki Circulation Technology)

